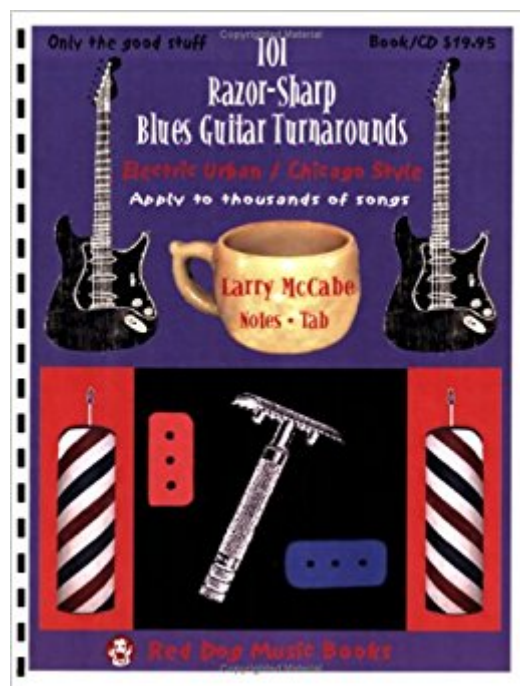




The book was found

101 Razor-Sharp Blues Guitar Turnarounds Book And CD (Red Dog Music Books Razor-Sharp Blues Guitar Series)



Synopsis

Open-flat spiral blues instruction book and CD by Larry McCabe Red Dog Music Books is proud to offer this superb collection of 101 authentic urban blues turnaround licks for electric guitar playing in blues bands. Each lick is written in notation and tablature, and recorded on the companion CD. A turnaround lick is one that is played in the last two bars of of chord progression; for example measures 11-12 in a twelve-bar blues. The 101 authentic blues turnarounds in this book are in the Chicago, or urban, blues style popularized by Muddy Waters, Howlin Wolf, and carried on by Eric Clapton and Stevie Ray Vaughan. Each lick can be applied to thousands of real urban blues and rock blues songs. The material is suitable for an ambitious beginner, early-intermediate player, blues band guitarist reference, or pro reference. It is an indispensable book filled with useful information. The book is supplemented with lessons/discussions on the following: Typical blues progression; Turnaround licks and progressions (defined); Typical blues turnaround chord progressions; The 12/8 blues shuffle; Creative projects for the music student; Additional blues progressions. Best of all, this innovative Red Dog Music book from veteran author Larry McCabe costs less than one private music lesson! Prospective buyers are encouraged to use the Search Inside Book feature to examine the contents and music pages prior to purchase

Book Information

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Customer Reviews

Larry has great guitar tone. -Vintage Guitar Magazine --Vintage Guitar Magazine, December 2008

Larry McCabe's credentials include an education degree from the University of Arizona, more than

thirty years of music teaching experience, over eighty published music books, columns for Living Blues Magazine and Fingerstyle Guitar Magazine, and authorship of the Roy Clark Fiddle Magic Method and the Roy Clark Bluegrass Banjo Bible. He plays electric and acoustic blues guitar, clawhammer and three-finger banjo, fiddle, and other string instruments. During his career, he has taught blues guitar lessons, banjo lessons, fiddle lessons, song writing, music theory, music history, and other subjects. Larry has played in numerous bands including blues, classic country, rockabilly, traditional Irish, and Cajun, and he served on the prestigious W.C. Handy Blues Awards nominating committee for many years. With his wife, Becky, Larry is the owner and publisher of the popular roots music instruction book company Red Dog Music Books. In the 1990s, he taught History of Jazz Music and History of Popular Music in America courses to adult education students at Florida State University in Tallahassee, Florida. As an amateur WWII historian, Larry collected and edited 160 interviews for his book Pearl Harbor and the American Spirit (2004). Author-Recommended Supplemental Listening for Blues Music and Postwar Blues Guitarists Luther Allison, Chuck Berry, Mike Bloomfield, Lonnie Brooks, Eddie Boyd, Clarence Gatemouth Brown, Ruth Brown, Roy Buchanan, Paul Butterfield Blues Band, Canned heat, Charles Brown, Milton Campbell, Clifton Chenier, Eric Clapton, Albert Collins, James Cotton, Pee Wee Crayton, Bo Diddley (Ella McDaniel), Floyd Dixon, Willie Dixon, Fats Domino, Jesse Fuller, Lowell Fulson, Anson Funderburgh, Buddy Guy, Jimi Hendrix (psychedelic blues), Bull Moose Jackson, Little Walter Jacobs, Elmore James, Etta James, John Hammond, Joe Louis Hill, Earl Hooker, John Lee Hooker, Howlin' Wolf (Chester Burnett), J.B. Hutton, Lonnie Johnson, Louis Jordan, Albert King, B.B. King, Freddy King, Eddie Kirkland, Sam Lay, Lazy Lester, J.B. Lenoir, Little Charlie and the Nightcats, Li'l Ed and the Blues Imperials, Louisiana Red, Robert Jr. Lockwood, Lonnie Mack, Magic Sam Maghett, Magic Slim and the Teardrops, Taj Majal, John Mayall, Percy Mayfield, Charlie Musselwhite, Louis Myers, Robert Nighthawk, Little Junior Parker, Carl Perkins (rockabilly), Little Esther Phillips, Jimmy Reed, Duke Robillard, Otis Rush, Son Seals, Johnny Shines, Slim Harpo, Carrie Smith, George Harmonica Smith, Mabel Smith (Big Mabel), Hubert Sumlin, Theodore Hound Dog Taylor, Koko Taylor, Sister Rosetta Tharpe, Irma Thomas (New Orleans R&B), Big Mama Thornton (Willie Mae), Luther Tucker, Big Joe Turner, Eddie Cleanhead Vinson, Aaron T-Bone Walker, Muddy Waters (McKinley Morganfield), Johnny Guitar Watson, Valerie Wellington, Junior Wells, Sonny Boy Williamson (I and II), Johnny Winter, Johnny Young, etc. etc.

The material in this book looks great, I've wanted something like this for a long time and I look forward to getting a lot out of it. With the first copy I ordered, the CD wouldn't play at all. I requested

an exchange/replacement authorization, and unexpectedly received a replacement a couple of days later, before I had even returned the original, so great service on that I'm happy to say. With the replacement copy, the CD seems good enough for learning purposes, but with a scratchy, inconsistent sound quality that makes a few notes difficult to hear. It sounds somewhat like a worn-out vinyl record. I'd guess some low-quality blank discs have been used in producing this package. I hope this is improved in the future because I'd definitely like to try some of the other books in this series, it looks like this author has a lot of good material to offer!

Put all of your turnarounds in one place. This book has a spiral binding which is a big plus. The turnarounds are all in the key of C, but if you want to learn about turnarounds then learning to transpose is a plus. These can be adapted as intros, used to make up your own licks, or used right out of the book. Great practice tool. Beginners should know how to play twelve and eight bar rhythms and be serious about practicing.

The book is okay. It's a spiral so it opens nicely to use. The problem was the CD that came with the book; it would not run in any of 5 different CD players I tried. When I tried to contact the company, first by email than by snail mail I failed. Red Dog Music Books I found out, if it even exists, sure doesn't want to be contacted. Hence I have the book, and a CD that doesn't work. Not worth the money that's for sure.

My students and I work from several of Larry McCabe's guitar books and find that the books produce consistently high results. This book, like the others, is exceptionally well crafted, specific in intent, and the guitar lines are accurately written exactly as they are heard on the CD. Larry McCabe books are the work of a dedicated teacher who has achieved a high level of respect nationally in the field of music education. Larry asked me to write a review for this book, and I am happy to do so. The object of this book is to teach the art of playing blues guitar turnarounds to a guitarist who has some prior experience but is just beginning to explore electric blues. If a student knows how to bend the strings and perhaps play slurs, slides, and hammers, blues turnarounds are not difficult to play. What is important is to play them authentically and with conviction. This book does a very good job in advancing those objectives. A component of this book that is quite effective is that every phrase is written in the Key of C. The student should then transpose each lick to other keys, a desirable skill that encourages individual incentive and ability to solve arranging problems. The turnarounds sound exactly like the ones played on classic blues recordings by the great artists from Chicago and other

urban areas. I know other teachers who swear by Larry's books, and I am one of them. Great book - effective in its aims, ambitious content, fun to work through, and a great value.

About a year ago a teacher/performer friend asked me who my first guitar teacher was. Larry McCabe, quite a few years ago. My friend looked surprised, and told me he uses Larry's books in his own teaching, and that Larry had written something like 80 books to date. I had no idea, as Larry was in the process of writing his first book when I had lessons with him. So when it came time to brush up on some basic blues licks for a band I'm in I ended up obtaining some of Larry's books. This book of blues turnarounds is where I started. What a great book - full of excellent turnaround licks. At this point I've only played through about half of them note for note, but have used those as a basis for coming up with my own licks. And to me, that is the mark of a great book - lots of useful information if read note-for-note, but can also be used as a springboard for creating new ideas. The licks I've learned from the book thus far are all in the key of C, but can be easily used in other keys if one has a basic knowledge of the notes on the fretboard. I'd highly recommend this book for a beginner wanting to learn stock blues licks, or intermediate players who need to expand their blues vocabulary.

An Excellent Choice for the Early Intermediate Blues Guitarist A turnaround is a lick played at the end of a section of music. A blues turnaround would be played in measures 11-12 of a 12-bar blues, or measures 7-8 of an eight-bar blues. Electric urban blues turnarounds are fairly easy to play, and the difference from one to another is subtle. Having the ability to play a variety of turnarounds is an important skill in blues guitar playing. This is the best book I know of that addresses exclusively the subject of electric blues guitar turnarounds. This is a book for a VERY ambitious beginner, or an early intermediate guitarist who has an interest in Chicago blues in the classic style of Muddy Waters, Howlin' Wolf, Jimmy Reed, etc. The licks are all arranged in the key of C. This is for ease of analysis and comparison. The user is encouraged to transpose the licks to other keys - a worthwhile project for exploring and learning the fingerboard. Very, very good practice for learning the art of blues phrasing. Great book from one of our leading authors. My students (and myself) have consistently benefited from the interesting instruction contained here.

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